
DARK
IMMERSION
PRODUCTIONS
ONE MORE TIME
Written by JOEY HOWARD
FREE PROGRAMME
NOVEMBER 2026

DARK IMMERSION PRODUCTIONS

Damnable Practices

by Cas Latham

A brand new play about the Hull witch trials in 1604

Saturday 17th APRIL 2027

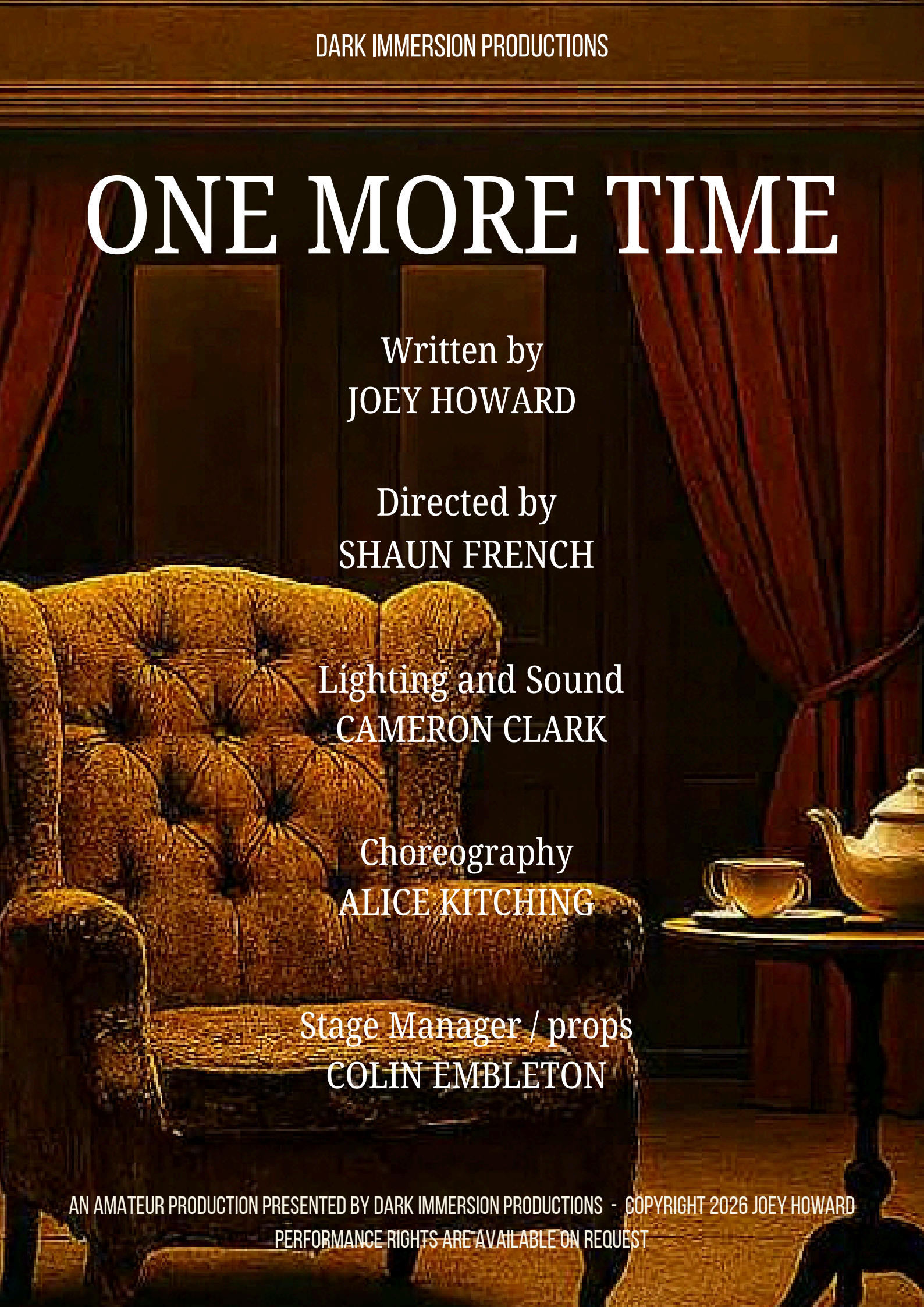
Minerva Masonic Hall

HULL

2.30pm and 7.00pm

DARK IMMERSION PRODUCTIONS

ONE MORE TIME



Written by
JOEY HOWARD

Directed by
SHAUN FRENCH

Lighting and Sound
CAMERON CLARK

Choreography
ALICE KITCHING

Stage Manager / props
COLIN EMBLETON

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A WORD FROM OUR DIRECTOR



Joey Howard approached me earlier this year with the play you are about to watch, and I was very nervous that he was asking me to take on such an emotive and sensitive subject as dementia.

In our lives, we have all had family and friends who have been touched by this awful, cruel disease that robs people of memory, life and love, and I thought that it may be too close to home for people to watch in a theatre, but then, after reading the script, it was clear that the story of 'Beatrice' is going to resonate with our audiences as we see her become her former self; the music hall star and darling of the stage, while the odd flash of irritation and memory loss reminds us of how she succumbs to the disease and how her friends in 'Sunny Villas Care Home' have infinite patience and love to give her. We have also deliberately made the show fairly short, to make it more dementia friendly.

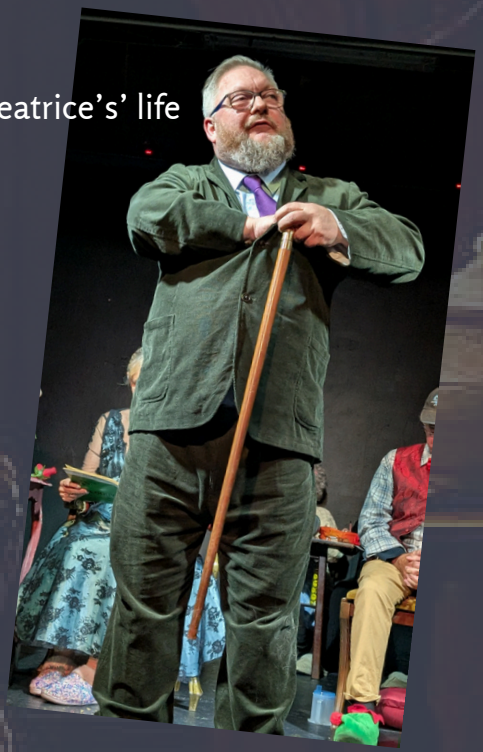
This play isn't just about 'Beatrice'. Our kind and thoughtful care home worker 'Rachel' is always on hand to help 'Beatrice' re-live her glory, while wiping up spills, entertaining the other residents and stopping 'Dot' from smoking in the lounge.

The role of 'Dot' is pivotal to our piece, as we find out that 'Beatrice' believes that she is her old singing partner in the 'Salford Songbyrds', Dolly West. 'Dot' is happy to keep this facade up, as long as there's a bottle of gin in it.

We really hope you enjoy our show and will take away a little piece of 'Beatrice's' life and help her relive those memories, just One More Time.

Shaun French
DIRECTOR





OUT OF THE ATTIC MUSIC

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cast



Laura Embleton - ‘Beatrice’

LAURA STARTED PERFORMING AS A SMALL CHILD IN PRODUCTIONS AT HER LOCAL CHURCH WITH THE REST OF HER FAMILY.

HER FIRST ROLE IN A MAIN SHOW WAS AS A CHILD IN THE KING AND I, SHE THEN WENT ON TO DO VARIOUS PARTS IN SCHOOL PRODUCTIONS. HER FIRST MAIN ROLE IN AN ADULT SHOW WAS ELIZA DOLITTLE IN MY FAIR LADY. FROM HERE SHE WENT ON TO PERFORM IN MANY SHOWS TAKING ON VARIOUS PARTS. SOME OF HER FAVOURITES INCLUDE: SARAH IN GUYS AND DOLLS, NELLIE FORBUSH IN SOUTH PACIFIC, RENO IN ANYTHING GOES, POLLY IN THE BOYFRIEND, ANNA AND LADY TIANG IN THE KING AND I (NOT AT THE SAME TIME. SHE HAS ALSO APPEARED IN MANY PANTOMIMES AND PLAYS. HER JOURNEY HAS INCLUDED MANY OF THE LOCAL THEATRE GROUPS IN HORNSEA, BEVERLEY AND HULL, PREFORMING AT BOTH HULL TRUCK AND THE NEW THEATRE.

LAURA IS EXCITED TO BE PERFORMING FOR THE FIRST TIME WITH DARK IMMERSION PRODUCTIONS, HOPEFULLY NOT HER LAST. SHE IS DELIGHTED TO BE DOING THE PART OF BEATRICE AND HOPES YOU LOVE HER AS MUCH AS SHE DOES.

Emma Owen - ‘Dot’



EMMA IS THRILLED TO BE MAKING HER DARK IMMERSION PRODUCTIONS DEBUT AS DOT, AN OLD LADY WHO IS PROVING GREAT FUN TO PLAY!

EMMA CAUGHT THE THEATRE BUG AT A YOUNG AGE AND, AROUND 40 YEARS LATER, IT SHOWS NO SIGN OF DISAPPEARING. HER FIRST PRINCIPAL MUSICAL ROLE WAS ELIZA IN MY FAIR LADY, FOLLOWED BY A LEVEL THEATRE STUDIES, WHERE SHE PERFORMED AND STAGE MANAGED.

SINCE THEN, EMMA HAS TRIED HER HAND AT JUST ABOUT EVERYTHING THEATRE CAN THROW AT HER. SHE HAS PERFORMED, DIRECTED AND PRODUCED SHOWS, WORKED BACKSTAGE AND MANAGED FRONT OF HOUSE. HER LOCAL THEATRE JOURNEY HAS INCLUDED HULL UNIVERSITY DRAMA SOCIETY, HULL'S AVENUE PLAYERS, MARKET WEIGHTON COMMUNITY THEATRE GROUP AND DANCING WITH STARBRITE STUDIOS.

SINCE JOINING BEVERLEY MUSICAL THEATRE IN 2016, EMMA HAS APPEARED IN KINKY BOOTS, 9 TO 5, DIRTY ROTTEN SCOUNDRELS, THE WIZARD OF OZ AND LITTLE SHOP OF HORRORS. HER FAVOURITE ROLE TO DATE WAS THE WICKEDLY ENJOYABLE WILLOW WART IN ROBIN HOOD.

MOST RECENTLY, SHE PLAYED BARBARA GOOD IN BEVERLEY THEATRE COMPANY'S THE GOOD LIFE.

EMMA IS DELIGHTED TO ADD DOT AND DARK IMMERSIONS TO HER THEATRICAL ADVENTURES!



Rachel Clark - ‘Rachel’

RACHEL CLARK IS AN HULL-BASED ACTOR AND PERFORMER.

SHE STUDIED DRAMA AND THEATRE STUDIES AT THE UNIVERSITY OF HULL, AND HAS SINCE WORKED ON COUNTLESS PROJECTS FOR BOTH STAGE AND SCREEN. MOST RECENTLY, AS BARBARA IN 'RUN FOR YOUR WIFE' AND ELIZABETH PROCTOR IN 'THE CRUCIBLE'.

'ONE MORE TIME' IS HER DARK IMMERSIONS DEBUT, AND HAS RELISHED THE CONVENIENCE OF PLAYING A CHARACTER THAT SHARES HER NAME. SHE HAS HAD SUCH FUN WORKING ON THE SHOW, AND SHE HOPES YOU ENJOY YOUR TIME WITH US AT SUNNY VILLAS.

cast



Nathan Major - ‘Ewan’

NATHAN HAS BEEN PERFORMING FOR NEARLY TWENTY YEARS AS A CHILD AND AN ADULT. HE HAS PERFORMED ON SEVERAL PROFESSIONAL STAGES AROUND THE REGION, WITH MANY DIFFERENT COMPANIES.

HIS PREVIOUS CREDITS INCLUDE: JAVERT IN LES MISERABLES (2014, HULL TRUCK THEATRE), TREKKI MONSTER IN AVENUE Q (2016, HULL TRUCK THEATRE), FRANZ IN THE PRODUCERS (2018, HULL NEW THEATRE), AS WELL AS SEVERAL CREDITS IN PANTOMIME PRODUCTIONS WITH HESSLE THEATRE COMPANY AND ONE OFF PRODUCTIONS.

AWAY FROM PERFORMING HE IS A WRITER, OF FICTION AND NON-FICTION, AND EDITS A RUGBY LEAGUE WEBSITE, AND HAS ALSO PUBLISHED BOOKS UNDER THE WEBSITES NAME.

HE IS REGISTERED BLIND, AND HIS GUIDE DOG, JACKSON HAS PROVED TO BE MUCH MORE POPULAR IN REHEARSALS THAN HE IS!

Bobby Milner - ‘Ronnie’



ORIGINALLY FROM AN ART AND DESIGN BACKGROUND, BOB HAS A STUDIO AT GROUND ARTS. HE STARTED ACTING TWO YEARS AGO AFTER A STINT AS A STAND-UP AND HAS WORKED WITH MANY LOCAL THEATRE COMPANIES APPEARING IN DIRTY ROTTEN SCOUNDRELS, A CHRISTMAS CAROL, ROMEO AND JULIET AND OTHER PRODUCTIONS. HE WILL BE APPEARING IN WITCHES OF EASTWICK AT HULL NEW THEATRE IN APRIL 2027.

BOB IS A CREATIVE FORCE TO BE RECKONED WITH; SPINNING PLATES AND BALLOON MODELLING BEING TWO OF HIS MANY TALENTS. A WHIZZ AT WOOD TURNING, BOB DIVIDES HIS TIME BETWEEN HAPPINESS, DESPAIR AND HIS CHATEAU IN NORMANDY. HE HAS WRITTEN TWO PLAYS AND SEVERAL CHEQUES.

BOB HAS WRITTEN THE UPCOMING PANTOMIME AT PARK STREET THEATRE WHERE HE A TRUSTEE AND IS APPEARING BRIEFLY AS A HEDGEHOG. NEXT YEAR HE IS HOPING TO FOCUS ON HIS WINE GLASS AND STOP THE ROOM FROM SPINNING. HE COLLECTS BEER MATS AND WOULD LIKE TO TRAVEL BACK IN TIME TO HIS BELOVED 1970S



Joey Howard - ‘Duggie’

JOEY BEGAN HIS SHOW-BIZ CAREER IN THE EARLY 70’S PLAYING DRUMS IN A SEVEN-PIECE SHOW-BAND. DRUMMING WAS HIS FIRST LOVE AND IN 1972 JOEY WAS ASKED TO RECORD IN ABBEY ROAD STUDIOS WITH THE CHART-TOPPING BAND ‘BADFINGER’.

HOWEVER, DURING HIS TIME WITH THE SHOW-BAND JOEY HAD BEGUN VENTURING FRONT-STAGE, TESTING HIS COMEDY ANTICS ON THE AUDIENCE. THEY RESPONDED WELL AND IT SOON BECAME CLEAR THAT JOEY’S VOCATION WAS TO ‘MAKE ‘EM LAUGH!’ SO OFF HE WENT TO LEARN HIS CRAFT.

BEGINNING IN YORKSHIRE’S CLUB-LAND, AND AT FIRST AS A LAMB TO THE SLAUGHTER, JOEY TROD THE SAME WELL-WORN BOARDS THAT MANY WELL-KNOWN NAMES HAD BEFORE HIM. AS CONFIDENCE GREW, SO DID HIS STATUS, BECOMING MORE OF A GLADIATOR THAN A LAMB, HE WON MANY PRESTIGIOUS COMEDY AWARDS THROUGHOUT THE COUNTRY. JOEY HAS WORKED ABROAD FOR RECOGNISED CORPORATE HOLIDAY COMPANIES AND ENTERTAINED ON CRUISE SHIPS FOR CUNARD AND P&O. ALSO, JOEY HAS APPEARED IN CORONATION STREET AND EMMERDALE AND IN SEVERAL TV DRAMAS. DURING HIS CAREER HE’S WORKED WITH THE EVERLEY BROTHERS, SLY AND THE FAMILY STONE, LULU, CANNON AND BALL, NORMAN COLLIER AMONG MANY OTHERS. JOEY HOWARD IS A COMEDIAN WHO SERVED HIS APPRENTICESHIP AND MASTERED HIS CRAFT.

cast



Paula Horton - Nun

PAULA HAS BEEN ACTING SINCE SHE WAS LITTLE AND HAS ALWAYS HAD A LOVE FOR THE STAGE.

FIVE YEARS AGO SHE STARTED DOING STAND-UP COMEDY AND HAS SINCE BEEN PERFORMING ON THE YORKSHIRE COMEDY CIRCUIT. OVER THE YEARS PAULA HAS APPEARED IN MANY SHOWS INCLUDING NUNSENSE, BONNIE AND CLYDE AND SPEND SPEND SPEND, TO NAME JUST A FEW. SHE ALSO DOES EXTRA WORK FOR CHANNEL 4 AND NORTHERN FILMS, WHICH HAS GIVEN HER THE OPPORTUNITY TO EXPERIENCE ANOTHER SIDE OF ACTING.

MORE RECENTLY PAULA HAS TURNED HER HAND TO WRITING AND HAS JUST COMPLETED HER VERY FIRST STAGE PLAY, SCARBADOS TO HELL AND BACK, WHICH WILL BE PERFORMED IN JUNE 2027. HER NEXT AMBITION IS TO ACHIEVE A DIPLOMA IN DRAMA AND THEATRE, AS SHE BELIEVES YOU'RE NEVER TOO OLD TO LEARN SOMETHING NEW.



Laura Levitt-Allen - Nun

ALTHOUGH I STUDIED BSC. PHYSICS AT UNIVERSITY, I'VE ALWAYS HAD A LOVE OF THEATRE AND THE ARTS.

AS A MEMBER OF BRIGG THEATRE SOCIETY IN MY YOUTH, (ACROSS THE HUMBER); I PERFORMED IN, 'QUALITY STREET'. IN MORE RECENT YEARS, I HAD A SPEAKING ROLE AS A FISH PACKER, IN THE COMMUNITY PERFORMANCE OF GUTS! THE MUSICAL, AT HULL TRUCK THEATRE, A VIBRANTLY FUN SHOW, WITH SOME FABULOUS CHOREOGRAPHY. THAT SAME YEAR, I WAS INVOLVED IN A LOCAL DANCE PROJECT; CELEBRATING ALL THINGS HULL.

I STILL ENJOY WRITING AND HAVE HAD SOME OF MY POETRY PUBLISHED IN THE PAST. I ENJOY PLAYING MY SAXOPHONE TOO. WHEN I'M NOT WORKING, I ENJOY PADDLE BOARDING, HORSE RIDING AND HIKING. I'M A MUM OF 3 AND A PET MUM OF 2. OUTSIDE OF WORK, I VOLUNTEER AS RNLI CREW. IT'S GREAT TO BE BACK ON STAGE AND I'M A HUGE ADVOCATE OF HULL AS A CITY, DESPITE MY LINCOLNSHIRE HOME.



Alice Kitching - Choreographer

ALICE HAS BEEN DANCING SINCE SHE WAS 6 YEARS OLD JOINING MISS FLEUR'S DANCE SCHOOL IN 1991. HAVING GOT THE BUG SHE JOINED STAGECOACH AND WAS SPOTTED FOR HER DANCING BY A SCOUT
. ALICE HAS COMPLETED HER A LEVEL DANCE STUDIES AT LONGCROFT SCHOOL AND THEN COMPLETED DANCE STUDIES WITH PHYSICAL THEATRE AT LIVERPOOL JOHN MOORES UNIVERSITY IN 2007. SINCE THEN, SHE HAS ENJOYED DANCING IN SEVERAL LOCAL PRODUCTIONS INCLUDING FOR BEVERLEY MUSICAL THEATRE AND HESSLE THEATRE COMPANY.

ALICE HAS BEEN CHOREOGRAPHING FOR LOCAL PRODUCTIONS ON AND OFF FOR MANY YEARS INCLUDING THE FIRST HESSLE PANTOMIME IN 2017 WITH DARK IMMERSIONS NATHAN MAJOR! ALICE WAS VERY HONOURED TO BE ASKED TO CHOREOGRAPH THE DANCES AND WISHES GOOD LUCK TO ALL THE CAST FOR THEIR PERFORMANCES.

Cast

Julie Wilkinson - Ensemble



MY ACTING JOURNEY STARTED WHEN I WAS 60, A FRIEND'S AUNTIE WROTE A PLAY CALLED LIL AND I WENT ALONG TO THE MEETING. I PLAYED A LIL'S LASS, FIRST TIME WE PERFORMED IT WAS THE CITY OF CULTURE YEAR, I HAD ONE LINE, THEN I GOT ANOTHER BECAUSE SOMEONE WAS ILL. THEN WE DID ANOTHER VERSION OF THE PLAY, WHERE WE HAD MORE ACTING AND SINGING AS WELL.

I ENROLLED AT NAPA AND DID A MUSICAL THEATRE CLASS ON AN EVENING. I WAS IN A FEW PRODUCTIONS BAD GIRLS AND SOME SHOW CASE MUSICALS WHERE I WAS IN THE ENSEMBLE.

ONE OFF PRODUCTIONS - EVITA, FULL MONTY, MUSIC FROM SONDHEIM SHOW AND DICK WHITTINGTON EASTER PANTO IN THE ENSEMBLE ACTING AND SINGING.

HULL MUSICAL THEATRE – JOSEPH AND AMAZING DREAMCOAT AND BROADWAY MEETS HOLLYWOOD, IN THE ENSEMBLE ACTING AND SINGING.

HULL TRUCK THEATRE COMMUNITY PLAY CALLED GUTS, I WAS A WELDER IN THE ENSEMBLE ACTING AND SINGING.

NAPA OVER 55'S ACTING CLASS AND WE ARE CURRENTLY DOING A VERSION OF THE NURSERY RHYME THREE LITTLE PIGS, AND I PLAY PORK CHOP ACTING AND SINGING.

DARK IMMERSIONS PRODUCTIONS - ONE MORE TIME, WHERE I AM PLAYING A RESIDENT IN A CARE HOME IN THE ENSEMBLE ACTING AND SINGING.

Barbara Osbourne - Ensemble



BARBARA'S FIRST ADVENTURE ONTO THE STAGE WAS IN 2000 WHEN SHE PERFORMED IN GILBERT & SULLIVAN'S IOLANTHE, WITH THE DAGGER LANE OPERATIC SOCIETY.

THAT ONE SHOW GOT HER HOOKED. SHE CONTINUED TO DO A SHOW EVERY YEAR, WITH DAGGER LANE AND THEN HULL SAVOYARDS, FOR SOMEWHERE AROUND 15 YEARS. FROM THERE SHE MOVED ONTO MUSICAL THEATRE OF A DIFFERENT KIND. SHE HAS PERFORMED IN THE SOUND OF MUSIC, MIDSUMMER NIGHTS DREAM, GUTS THE MUSICAL, JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT AND JESUS CHRIST SUPERSTAR.

AS A CHRISTIAN, BARBARA'S FIRST GREAT LOVE IS JESUS, FOLLOWED CLOSELY BY SINGING. SHE HAS SANG MANY TIMES IN CHURCH AND IN THE CHRISTIAN ROCK BAND, THAT SHE IS A MEMBER OF, CALLED THEREIGN.

THIS IS THE FIRST TIME SHE HAS TAKEN PART IN A PLAY THAT ISN'T A MUSICAL, WELL ALMOST NOT A MUSICAL, SHE DOES JOIN IN WITH ONE SONG BUT PLAYING AN OLD LADY IN A CAREHOME, SHE HAS TO SING OUT OF TUNE!!!

Gary Sparkes - Ensemble



MAKING MY DEBUT AM/DRAM APPEARANCE IN THIS SHOW.

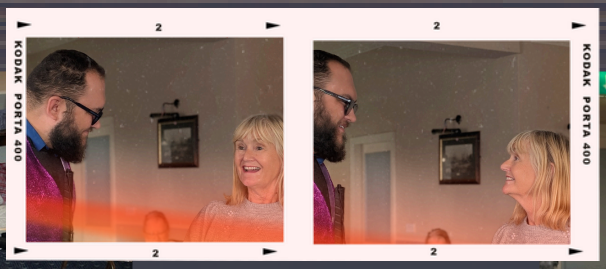
AFTER COMPLETION OF WORKSHOPS AT HULL TRUCK, IT IS FAIR TO SAY THAT I'VE GOT THE ACTING BUG. I WAS INTRODUCED TO DIRECTOR SHAUN FRENCH @ DARK IMMERSIONS THROUGH ANOTHER ACTOR AND HAVE BEEN GIVEN THE CHANCE TO APPEAR IN "ONE MORE TIME".

OTHER THAN BEING AN AVID THEATRE GOER,I HAVE NO ACTING EXPERIENCE AND HOPE TO LEARN AND TAKE ANY OPPORTUNITIES THAT MAY ARISE.
I AM SEMI-RETIRED NOW, WORKING PART TIME FOR A LOCAL CHARITY BUT HAVE SPENT MY WORKING LIFE IN THE ELECTRICAL / TELECOMS INDUSTRY AND ALSO SERVED IN THE BRITISH ARMY.
MY INTERESTS ARE RUGBY AND FOOTBALL (MAINLY WATCHING THESE DAYS), F1 AND STILL LIKE TO RUN REGULARLY ALTHOUGH AT 65 IT'S A BIT SLOWER NOW!

Huge thanks to our friends at The Highway Pub for their generous use of their rehearsal rooms!

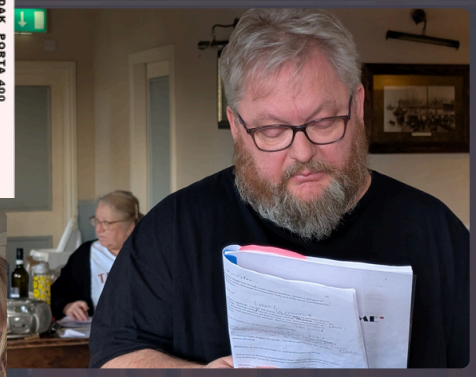
IN REHEARSAL

DARK IMMERSION PRODUCTIONS



































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